**Figure 6: Example of Scott’s In-text Commenting**

GRAPHIC ARTIST

Hello my name is Carolyn and I am a freshman at the University of Louisville. My purpose for wanting to major in the fine arts department is to further educate myself in the world of creativity. I want to learn all the basic and more developed skills so that I can advance myself in the field of Art from the beginner role to a professional position. I consider myself a beginner because although I’ve been taught the basics in high school classes and maybe more, I still want to learn everything there is to know about the insides and outsides of Art. It’s my passion and so I ‘d be willing to start from anywhere so that I could work my way up.

I’ve always been the kind of person who shows art in all my work. In many ways I express art through the way that I write, talk, think, move, and of course draw. I always feel like there’s something missing if you don’t include artistic value in things. It’s most definitely my favorite way to communicate expressions. I can’t stand leaving artwork with white space it makes me feel like not enough effort was put into the work. I’m very specific on what I design and what the meaning of my artwork is so that my viewers can better understand where I’m coming from and how it relates to them.

Throughout high school I had no clue what I wanted to do. I was gifted in many things including art and I always have shown higher skills towards that subject. I took art courses that were a lot of fun and came very easy to me to succeed in. Then I decided to go in a different direction by joining the yearbook staff because I thought it would help me broaden my horizons to take a look at a different kind of art. At first I thought it was all going to be about photography, which is a major part of it, but then I learned more about the design part. This class was my all time favorite class and also became a huge part of my life. I spent at least 7-10 hours everyday if not more working on designing layouts and using the adobe program Photoshop to make awesome fonts and really cool pictures. It takes a lot of patience and a lot of effort to design beautiful creations. I worked my way up through the roles of Staff, Editor, to the head person in charge the Editor In Chief. I really enjoyed it because every year I learned new things and had new duties because of the opportunities I was given as a leader in the class. We had deadlines just as if it were a job that we had to get things done or you’d get kicked out or fail the class. Being in the yearbook taught me more than artistic values, it also taught me about the teamwork of creating designs and how something that you create may be your own model but others can influence it.

The field I want to master in is graphic design. It’s entertaining, It’s unique, it’s energetic, it’s spontaneous, and most importantly it’s creating. Graphic design is a way of life to me; you see it everywhere and specifically in advertising, everything is a type of design. I want to be able to make something that people in the world can understand and either want to sell that product or just help them to make sense of what’s being incorporated in the work itself. I love it and only want to pursue it even more every time I think about it. Designing layouts and graphics are really worth all the time and effort when you see the completed pieces. I’m willing to put as much time and as much effort into my work that it takes so that I can be better than as good as it gets and reach my goal of a professional. I appreciate your time and thank you for viewing my portfolio.